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A Silent Voice 2



Synopsis

SPEAKING WITH ACTIONS It's been five years since Shoya Ishida bullied Shoko Nishimiya so badly she left their elementary school, because of one simple difference between them: Shoya can hear, and Shoko can't. In the intervening time, Shoya's life has changed completely. Shunned by his friends, Shoya's longed for the chance to make up for his cruelty. When it finally comes, will he find the voice to tell Shoko he's changed? And will Shoko listen?

Book Information

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Customer Reviews

It took Shoya a lot of courage to face Shoko after the abuse he did to her in the past. Shoko runs off when she sees him and Shoya chases after her and falls hard to the floor. Now all kinds of things are going through his mind like, I don't get another chance to say I'm sorry and I could have talked to her back then when I had a chance to. A hand reaches out all of a sudden, A hand from the very person he abused every day till she left, Was there to help him get back on his feet. Shoko goes into shock when she sees that Shoya's using sign language to talk to her. Shoya gives Shoko something that she tried to find in the past and it plays a major part in the story. Shoya makes Shoko go into even more shock when he asks her if they could be friends, I like how she covers her face but not her eyes because she's stunned. Every Tuesday Shoko gets to feed the Carp bread at her school. Shoya asks her if she likes to feed the fish and she says, 'I like to be counted on.' Shoya doesn't understand what she means by that, To me Shoko's saying that the fish are happy to see her because she brings them food and that she's always there for them instead of not feeling wanted by Shoya and his classmates who were never glad to see her. The story gets tense when

Shoko's mother shows up and sees Shoya's with her daughter, She gets rough with her and tells Shoko to go sit in the car. Shoya yells out loud that he's sorry for what he did to her back then and when Shoko's mother hears that she comes back and strikes Shoya. After she strikes him you could tell she regrets what she just did because now she sees that she's becoming just like Shoya when he abused Shoko. Two new characters come into the storyline.

I've done my best to keep this a spoiler-free, short review -- the equivalent of the blurb on a book's back cover. *A Silent Voice* is the translation of the Japanese manga series *君のこころを思い出して* (romaji: Koe no Katachi). The subject matter involves a deaf student, and some idiosyncrasies used to convey deaf communication translated extremely well to English written text. At some points it is as if you can hear what deaf people experience. You don't need to like manga to appreciate *A Silent Voice*, but you do need to read the books in order. You can expect romantic tension and strong emotional connections with the characters. The story concerns a protagonist who made some poor decisions as a child (what child doesn't make poor decisions?) that had repercussions, even if he doesn't fully realize their weight. If you decide to give it a shot, you'll be glad you checked it out, and sad when it's over. If you love manga, or if you've never read manga; if you love emotional moments in movies, or if you want to begin to understand the emotional side of yourself; if you've been bullied, or if you've been the bully: this manga series is for you. *A Silent Voice 1* *A Silent Voice 2* *A Silent Voice 3*

~4/5 The first volume impressed me a lot, and I've been very eager for this one. And honestly, I'm just so glad this is being released. So glad. There's a color page, and it's super pretty. The artwork is nice, and it does well with showing all the emotions and actions and darkness being portrayed here, especially so realistically. We're back in the present now, after everything with Shoko, after all Shoya's bullying and now with his depression. Shoya hates himself for what he did and what happened to him after the fact. He's decided to come apologize to Shoko, and has to chase after her for her to hear him out. We're still very much in Shoya's head, and I hope we get inside Shoko's at some point. Even after everything, after we get to see more of her somewhat terrible mother and protective little sister, she's much more optimistic than anyone else. Even after everything Shoya did, she gives him another chance, she wants to talk to him and get to know him. He doesn't deserve her kindness, and everyone else knows it. Shoya is still hating himself immensely, but he's decided to work for it. He's working to get forgiveness from Shoko's little sister, and he's growing on her; he's trying to get Shoko's mother's forgiveness; and most of all, he's trying to earn the right to be better so he's deserving of

Shoko's friendship. I appreciate that he learned (or is learning) sign language after everything, in order to talk to her. Along the way, he made a new friend for the first time. His mother seemed oblivious to everything he was doing, so I liked that we got to see her getting back at him for everything he done to her as well. This series impresses me a lot.

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